

## 8. Fac me plagis

Emanuele d'Astorga  
(1680-1757)

♩ = 84

10  
Fac me pla - gis vul - ne - ra - ri, fac me

18  
cru - ce in e - bri - a - ri et cru - o - re fi - li - i.

27  
Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in e - bri - a - ri

35

et cru - o - - - - re fi - li

42

- i, et cru - o - - - - re fi - li - i.

51

In - flam - ma - tus et ac - cen - sus per te vir - go sim de - fen - sus in

60

di - - e ju - di - ci - i, sim de - fen - sus per te vir - go sim de-

68

musical score for measures 68-76. The system includes a vocal line and a piano accompaniment. The vocal line is in a bass clef with a key signature of one flat (B-flat). The lyrics are: - fen sus, de - fen - - sus in di - e ju - di - ci - i. The piano accompaniment consists of a right hand and a left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The system concludes with a double bar line.

77

musical score for measures 77-84. The system includes a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The system concludes with a double bar line.